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ACCADEMIA TIBERINA

PIA AC

PREMIO INTERNAZIONALE
ARTI VISIVE
ANTONIO CANOVA

International Competition of Visual Arts Excellence

“Antonio Canova” – 2nd Edition

The "Antonio Canova" International Visual Arts Award is a prestigious recognition for artists who wish to showcase their talent. The event, conceived by Prof.
Francesco Scolaro (Director of the Department of Visual Arts at the Accademia Tiberina), offers participants an important showcase and an exceptional opportunity for visibility.

The award is named after the painter and sculptor Antonio Canova, the greatest exponent of Neoclassicism and a distinguished historical member of the Tiberina Academy.

The event will take place in Rome (date and location to be determined) and will include the participation of painters and photographers.

Organizing Committee

• **President and Creator of the Award: Prof. Francesco Scolaro** (Director of the Visual Arts Department, Tiberina Academy)

• **Honorary President: Knight Dr. Franco Antonio Pinardi** (President of the Tiberina Academy)

• **Vice-President: Dr. Antonietta Micali** (Director of the Literature Department of the Tiberina Academy)

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• **Honorary Member: Dr. Marco Belli** (Deputy General Director of the Guglielmo Marconi University of Rome)

• **President of the Jury: Prof. Simonetta Lucchi** (Regional Director of the Visual Arts Department for Trentino-Alto Adige)

• **Radio and TV Communications Consultant: Dr. Sabrina Morelli** (Speaker for Web-Radio 107 and TV Lombardia, Director of the Radio Department of the Tiberina Academy)

Rules and Participation Procedures

1. Admission Requirements

• Eligible subjects: The competition is open to all painters and photography artists, both professional and amateur, of any nationality.

• Age limits: Participation is also extended to young people aged between 14 and 20 years.

• Theme of the works: Free (each artist can express their creativity without thematic constraints).

• Technique used: Free (all declinations and techniques related to painting and photography are permitted).

• Size and format: Free (there is no limit or size constraint for the works submitted).

• Maximum number of works: Each candidate can submit up to a maximum of 5 works.

2. Fees and Registration Terms

To partially cover the organizational costs, a voluntary contribution of to:

• €20.00 for the registration of the first work.

• €5.00 for each work following the first (up to a maximum of 5 works in total).

Payment must be made by bank transfer to the current account of the Tiberina Academy:

• **IBAN: IT80N0103033480000000885122**

• Publication date: October 16, 2026. Artists may register from the date of publication of the call for applications until midnight on April 30, 2027.

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3. **Method of Submitting Works**

Entries must be submitted in digital format (high-resolution JPEG, minimum 2 MB) by midnight on April 30, 2027, to the email address: direzionearte@accademiatiberina.it.

The documentation must necessarily include:

1. Attachment A: Entry form and declaration of ownership and originality of the work. Release for the use of photos/ videos and processing of personal data.

3. Receipt of payment of the participation fee.

Organizational Note: We recommend submitting your documentation in advance to facilitate registration and subsequent forwarding to the Jury. Incomplete, unsigned, or illegible forms will not be accepted. Non-compliant materials or those arriving after the deadline will not be considered and will not be eligible for a refund.

amount paid.

4. **Responsibility and Ethics**

The organization declines all responsibility for any forgeries or plagiarism, reminding that such violations are punishable under Law No. 633 of April 22, 1941, on copyright. Furthermore, submitted works must not be offensive to dignity or common morality.

Selection

The selection of works will be based on the rules defined and expressed in this regulation:

The event will offer all participants the opportunity to be included in a catalogue of art, with their works and relative biography and to be advertised on all social channels associated with the Accademia Tiberina, as well as in national and foreign newspapers and to have the opportunity to be interviewed on Radio 107 Milan.

Composition of the Jury

• **President of the Jury: Simonetta Lucchi**

• Jury Members: Massimiliano Passuti, Antonio Barbuto, Elisabetta Castello, Francesca Cencetti, Bruna Rapetti, Arnaldo Baruffaldi.

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Evaluation Criteria

The jury will evaluate the submitted works strictly anonymously. The organizers will determine the technical admissibility of the files, while the judges will express their merit based on the following criteria:

- Interpretative ability and degree of skill expressed in the translation of visual messages in artistic language
- Creative ability and originality of the work
- Evaluation of the techniques adopted in the compositional structure

Grades will be expressed as an overall score from 6 to 10, including decimal places to avoid ties. At the end of the selection process, the Academy secretariat will prepare the final ranking. The Jury's decision is final and binding.

Visibility and Promotion

All admitted artists will have the opportunity to:

- Be included in the Official Art Catalogue of the event with your works and biographical notes.
- Receive media coverage on the Tiberina Academy's social media channels and in national and international newspapers.
- Access possible dedicated interviews on Radio Studio 107 Milan.

Awards Ceremony and Recognitions

The Awards Ceremony will be held in Rome. The top 10 winners in each of the artistic categories in the competition will be awarded, according to the following distribution:

- 1st Place: Plaque and parchment with Mention of Excellence.
- 2nd and 3rd place: Medal and parchment with Mention of Excellence.
- 4th, 5th and 6th Place: Parchment with Honorable Mention.
- 7th, 8th, 9th and 10th Place: Parchment with Honorable Mention.

The Presidency reserves the right to award additional Special Prizes to personalities from the world of art and culture who have distinguished themselves through particular merit.

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Note to winners: Artists will be promptly notified and must ensure their presence at the ceremony or, alternatively, nominate an official delegate to collect the award. For organizational reasons, unclaimed prizes will not be shipped. Participants are responsible for their own travel, meals, and accommodations. Winning works will be published on the Academy's official website, social media channels, and accredited online publications.

Acceptance of the Regulations and Privacy Policy

Registration implies full acceptance of this announcement and the waiver of any present or future claims against the Accademia Tiberina and its representatives.

Privacy Policy: Pursuant to art. 13 of EU Regulation 2016/679 (GDPR) and Legislative Decree 196/2003, the data provided by signing Annexes A and B will be processed exclusively for the purposes related to the competition and will not be transferred or
communicated to third parties for any reason.

Contacts and Information

For clarifications or information, please contact the following dedicated channels:

• Email: direzionearte@accademiatiberina.it | francesco.11luglio@gmail.com

• Telephone: (+39) 393 8770389 (active every day, from Monday to Friday, from 6:00 pm to 8:00 pm)

This announcement may be subject to change for organizational reasons. Any changes will be promptly communicated through official channels.

Signatories of the Call

Prof. Francesco Scolaro

Executive President of the Award - Director of the Visual Arts Department

Dr. Antonietta Micali

Vice President of the Award - Director of the Literature Department

Sir Dr. Franco Antonio Pinardi

Honorary President of the Award - President of the Tiberina Academy