ACCADEMIA TIBERINA

PREMIO LETTERARIO
INTERNAZIONALE DI ECCELLENZA
G. BELLI - F. LAMI

International Literary Excellence Award G.BELLI – F.LAMI 4th Edition

"Life belongs to those who continue to dream, to learn, and to build the future through knowledge."

Tribute to Rita Levi-Montalcini on the 40th Anniversary of the Nobel Prize

Artistic Direction: Prof.ssa Antonietta Micali, Prof. Michel Emi Maritato, Dott.ssa Sabrina Morelli, Dott.ssa Vera Torrisi, Dott. Marcello Merlino.

PREMISE

On the fortieth anniversary of the awarding of the Nobel Prize in Medicine to Rita Levi-Montalcini, this International Literary Competition intends to celebrate her scientific, cultural, and human legacy through the keyword ***"Life".***

Life, the central theme of his research and thought, is presented as a source of inspiration for authors, poets, essayists, and storytellers. Life as knowledge, research, memory, growth, hope, freedom, solidarity, and responsibility towards the future.

The Prize was created with the aim of promoting culture, enhancing literary talent, and fostering dialogue between generations through the power of writing

REGULATION

Art. 1 – Purpose

The Prize aims to encourage literary production and the spread of culture through the participation of authors from all over Italy and abroad.

Participation is open to everyone, without age or background limits, and is completely free for secondary high schools.

Art. 2 – The Competition is divided into the following Single Sections, subdivided into Subsections.

SECTION A – POETRY

A1 – Free theme poem
Poetic works in the italian language without thematic constraints.

A2 – Poem on the theme of “Life”
Poetic works inspired by the theme of life in its multiple expressions: knowledge, growth, memory, hope, research, solidarity, freedom, and future.

A3 – Poetry in dialect
Poetic works in any Italian dialect, accompanied by the translation into Italian.

SECTION B – NARRATIVE AND ESSAY

B1 – Narrative and Essay on any topic
Stories, short novels, short essays, and narrative works without thematic constraints.

B2 – Narrative and Essay on the theme of “Life”
Essays that develop the theme of life from a human, social, cultural, scientific, educational, or philosophical perspective.

SECTION C – PUBLISHED and UNPUBLISHED BOOKS

C1 – Narrative
Novels, short story collections, and narrative works.

C2 – Poetry
Poetry collections and works in verse.

C3 – Essay
Opere di carattere storico, culturale, scientifico, divulgativo o di approfondimento.

C4 – Biographies, Memories and Testimonies
Autobiographical, biographical, and memorial works.

C5 – Children's literature
Books intended for childhood and adolescence.

C6 – Works on the theme of "Life"
Books, published or unpublished, that develop the theme of life in all its human, cultural, scientific, and social dimensions.

Art. 3 – Partecipation mode

N.B. Registrations open from October 1, 2026. The award ceremony will be held in Rome on a date and at a location that will be communicated in due time.

Poets, writers, and essayists can participate as long as they are adults, Italian or foreign, published or unpublished, and may have submitted their works to other competitions, but must not have won other literary prizes or received mentions. The call is also open to young people aged 16 and over, who will not have to pay any participation fee. All participants are required to provide a release form for the publication of photos and videos; for minor participants, parental consent is required for the publication of photos and videos on social media, TV, newspapers, and the Academy's website. Participation in the competition is open to authors of any nationality. Foreign authors are required to provide the text translated into Italian along with the original text.

Each author guarantees full ownership of the submitted work and assumes responsibility for it.

Art. 4 – Presidency, Scientific Committee and Jury

The Prize is chaired by the President of the Accademia Tiberina Cav. Dr. Franco Antonio Pinardi, Honorary President of the Prize, by Prof. Antonietta Micali, President and creator of the Prize, and by Dr. Sabrina Morelli, Vice President of the Prize.

To support the Presidency, a Scientific and Guarantee Committee is established, composed of personalities from the world of culture, literature, art, communication, and professions.

The **Scientific and Guarantee Committee** performs consultative and supervisory functions, overseeing the correct conduct of the competition procedures and compliance with these regulations, and is composed of: **Cav. Franco Antonio Pinardi**, President of the Accademia Tiberina and Honorary President of the Prize, **Prof.ssa Antonietta Micali**, Director of the Literature Department and President of the Priz, **Dott.ssa Sabrina Morelli** Vice President of the Prize and Director of the Radio Department, **Dott.ssa Venera Torrisi**, Director of the Music Department, **Prof. Michel Emi Maritato**, Journalist and Writer, **Dott.ssa Piera Levi-Montalcini**, President of the Levi Montalcini Foundation,**Dott.ssa Claudia Geromel Levi-Montalcini,** Vice President of the Levi-Montalcini Foundation, **Dott. Marcello Merlino**, Expert in environment and energy, has always been involved in research and innovation as a scientific facilitator, and is an organizer of events for the Levi-Montalcini Foundation, **Dott. Marco Belli**, General Director of UniMarconi, **Dott.ssa Laura Mazza**, President of Federformazione, Secretary of the Parliament of the Mediterranean, Director of the International University Center-CURIF, Editorial Director of the International Scientific Series "Maria, way of peace among cultures" Pontifical International Marian Academy – Vatican City, **Prof. Luca Alfieri**, Director of the Department of Human Sciences UniMarconi.

The works will be evaluated by a Qualified Jury composed of writers, poets, journalists, teachers, literary critics, and cultural operators.
To facilitate the work of the Jury, the President appoints a Section Coordinator who does not participate in the evaluation of the works and has no decision-making power, but has solely and exclusively the function of sending the works to their section and collecting the votes in a table to be sent to the Scientific and Guarantee Committee, which oversees the proper conduct of the Competition and compliance with the Regulations. For this purpose, the works will be sent to the email of the Section Coordinator to avoid unnecessary steps. At the end of the evaluation procedures, the Committee meets to review the results of the work and ratify the final ranking, announcing the winners and awarding any special prizes and mentions.

The Jurors

Jury President: **Dott.ssa Venera Torrisi** — *PhD in Educational Sciences, poet and Ordinary member of the Tiberina Academy; engaged in cultural and literary activities and former coordinator of literary award juries*.

Poetry Section Coordinator: *Giuseppa Salanitri* – *Nurse specialized in Bioethics and Sexology, Teacher of training courses, President of the Women's Association "Dimensione Donna.", President of the UNITRE of Randazzo*.

- **Jurors Poetry Section**:
- ***Marica Pinardi*** *– Doctor of Law, poet and Ordinary Tiberian Academician, multiple award-winning, active in the literary and cultural fields.*
- ***Carlo Saporita*** *— Writer and poet from Torregrotta, graduated in Accounting in 1973, former employee of the Municipality of Torregrotta from 1982 to 2012 and former municipal administrator, he is the author of the story I maglioni si "strazzano" and of poetic and narrative works dedicated to the memory and culture of the territory..*
- ***Emanuela D'Amico*** *- After graduating from the scientific high school, she obtained a diploma in Optics in Palermo, she is currently enrolled in the Faculty of Veterinary Medicine at the University of Messina, and works in the family business in Milazzo. Active in the poetic field since 2024, she composes both in Italian and in the Milazzo dialect. Her lyrics touch on themes of female identity, spirituality, Sicilian roots, and the memory of places.*
- ***Rita Iacomino*** *– Poet and writer, author of poetry collections and fiction, creator and executive president of several literary awards, and founder of the cultural association Rette Parallele.*
- ***Alessandro Scolaro*** *- Poet and member of literary juries of the Tiberina Academy, multiple award winner, PhD in Administration and Economic Development Sciences and Economic Sciences.*

- **Narrative and Short Essay:**

Jury Representative, Section: Narrative and Short Essay: **Dott.ssa Maria Concetta Borgese** -. *— Honorary Tiberina Academic, doctor of letters ad HC and knight of labor. Poet and member of literary juries of the Tiberina Academy; and of other important literary competitions.*

Jurors: sec. Narrative ans Short Essay

- ***Massimo De Santis*** *– He makes his debut in the world of literature with the poetry collection "Cuore puro," followed over the years by another thirteen collections of poems. Winner of prestigious cultural and literary awards, he receives certificates of merit from the Marco Tullio Cicerone Foundation. Literary promoter, Tiberino Academician, and since 2016 he has been President and organizer of the Città di Arce International Literature Prize.*
- ***Arjan Kallco*** *— Writer, poet, journalist, and teacher of the Italian language in Albania; born in Korçë in 1967, he engages in literary and cultural activities*
- ***Giorgia Catalano*** *- Poet, writer, literary critic, and radio host, member of prestigious literary contest juries.*
- ***Francesca Galello*** *- She is a writer, poet, publisher, and international journalist, with works translated and published in over eleven countries, a literary critic and K-Drama & Asian Series Analyst. Director of Saturno*

Magazine, creator of the handcrafted jewelry brand LEPPOLLINA – Little Joys.

- ***Maria Xbilia -*** *Professional with extensive administrative, organizational, and cultural experience gained at the University of Bologna and A.N.I.M., with over 50 years of activity in organizing conferences, study days, courses, and cultural initiatives in Italy and abroad. Author of publications and books dedicated to culture, art, territory, and travel experiences; in 2000 she received the Sigillum Magnum from the University of Bologna and in 2023 the title of Academician at the Accademia Tiberina.*

- ***Diego Taccuso*** *- Pianist, scholar and researcher in the field of Audio – Psycho- Phonology. He completed his training at the Mozart Brain Lab Institute in Sint Truden (Belgium). He gives lectures and cultural artistic events. He is a Tiberine Academician.*

- **Jury Representative, Section: Books: Dott.ssa Maura Matacchioni** - *Master's Degree at the University of Macerata in High Political Studies. Degree in International Tourism Destinations Management, Macerata. Second-level Postgraduate Master – National and International Jurisdictions at S.I.O.I – Society for International Organizations. Second-level Postgraduate Master – National and International Jurisdictions at S.I.O.I – Society for International Organizations. Second-level Postgraduate Master – Corporate Lawyer, at Roma Tre University. G. Marconi University Degree in Conservation and Management of Cultural Heritage, Archival Direction – (5th degree). Economics and Management of Cultural Heritage*

- **Jurors:**

- ***Fabio Diodato*** *– Degree in: Jurisprudence, Psychological Sciences and Techniques, Psychology, Pedagogy, Graduate in Philology and Modern Literature and graduating in Modern Languages for international communication at Guglielmo Marconi University.*
- ***Alessandra Dolci*** *— Professional actress, director, and voice actress, with specialized training at the Massimiliano Terzo Academy of Cinema and TV; she has gained experience in film, television, event hosting, and audiovisual production, receiving international recognition both as an actress and as a director. She is also active in the cultural and literary fields, where she has participated in readings and events organized by the Tiberina Academy..*
- ***Rosa Mininno*** *- Psychologist, Psychotherapist, Bibliotherapist, and Health Professions Trainer.*
- ***Rossella Franzolin*** *- Several years of experience in the university, cultural, and institutional relations sectors. Particularly significant is the activity carried out within the Alumni Unimarconi Association, of which he/she serves as Vice*

President, through which he/she contributes to the development of the Alumni community, the promotion and implementation of cultural and professional initiatives, the building of institutional and professional relationships, and the creation of opportunities for networking and discussion..

- ***Simonetta Lucchi*** *- Teacher and scholar of languages, literature, history, and art; graduated in Modern Literature and Art History, formerly responsible for Art and Languages at the Bolzano School Authority and author of fiction and poetry.*
- ***Francesca Cencetti*** *- Graduated with honors in Modern and Contemporary Languages and Literatures, master's degree in Cultural and Artistic Heritage, school principal, poet and cultural promoter; member of various literary juries.*
- ***Ilaria Carcascio*** *- LM-38 student, at UniMarconi she is about to obtain her Master's Degree in Modern Languages for International Communication. Already graduated in Political Science with a Historical-Political focus, she describes herself as a great reader.*
- ***Gen. Luigi Del Vecchio*** *- Brigadier General of the Guardia di Finanza retired, with a long career in the Corps; graduated in Law and in Economic-Financial Security Sciences, he is also a writer of thrillers set in Ostuni. Tiberian academic, engaged in the field of Culture.*
- ***Anna Baldazzi*** *- Professor at the Guglielmo Marconi University. The relationship between history and culture is the guiding, methodological thread that combines his literary and bibliographic studies with insights into ancient history, local, public, and modern history. His current focus concerns regimes of temporality and philological bibliography.*
- ***Franca De Santis*** *- President of Cultura Terra dei Padri. Writer and curator of dedicated editorial series. Scholar engaged in the European geo-political environment. For decades, she has been interested in the topic of Northern European borders.*

The decisions of the Jury are final and indisputable.

Art. 5 – Evaluation criteria

The evaluation of the works will be carried out based on the following criteria:

• originality;

• stylistic and expressive quality;

• cultural and literary value;

• communicative effectiveness;

• relevance to the theme, where applicable.
Taking the above into account, the juror will give a score from 6 to 10, including decimals.

Art. 6 – Prize G- Belli – F. Lami

For each section, the following will be assigned:

N.B. For the awarding of the Prizes, the achievement of the highest evaluation achieved overall in the entire section will be taken into account, without considering the individual subsections separately

• First Prize: Crystal Plaque and Parchment of Academic Merit

• Second Prize: Plaque and diploma

• Third Prize: Plaque and Diploma

• Critics' Award: Medal and Diploma

• Special Jury Prizes: Medal and Diploma

• The winners will be invited to Radio Studio 107 Milan for radio interviews by Dr. Sabrina Morelli and will be broadcast in national and foreign newspapers.

On the occasion of the 40th anniversary of the Nobel Prize awarded to Rita Levi-Montalcini, the organization establishes two Special Prizes "Rita Levi-Montalcini", of which: a plaque reserved exclusively for guests of honor of the event, who have distinguished themselves in various areas of culture and a medal to the author who will be awarded to the Prize of Honor.
The awarding of Special Prizes is the exclusive responsibility of the organization. N.B. The winners must ensure, if they are unable to attend, to delegate someone to collect the prize. For organizational reasons, the prizes of absent winners will not be delivered.

Art. 7 – Award Ceremony

The award ceremony will take place in Rome, on a date and at a location that will be communicated later by the organization.

The results will be announced through the official channels of the Prize.

Art. 8 – Acceptance of the Regulations

Participation in the Competition implies full acceptance of these regulations.

Authors retain the intellectual property of the submitted works, authorizing their possible use for cultural, educational, and promotional purposes related to the Prize.

Art.9 - Methods of submitting works

The works must be sent by April 30, 2027, to the section contacts via email: antoniettamicali60@gmail.com

For information or clarifications, write on WhatsApp to the following number 3441393795 and you will be contacted.

- **• The individual poems must be submitted in Times New Roman font, a maximum of 30 lines, size 12, single-spaced, in digital format in two copies, of which only one should include the following information: first name, last name, date and place of birth, address, phone number, and email address,**
- **• The individual poems must be submitted in Times New Roman font, a maximum of 30 lines, size 12, single-spaced, in digital format in two copies, of which only one should include the following information: first name, last name, date and place of birth, address, phone number, and email address,** N.B. ***Gli elaborati inviati oltre il temine 30 aprile 2027, come previsto dal presente regolamento saranno esclusi***
- • The works must be accompanied
- • Attachment A, duly completed, in which the author declares to be the owner and that the works are the result of their own creativity, with consent for data processing
- • Attach together with Attachment A a copy of the receipt of payment of the participation fee.
- • The voluntary participation fee to cover various expenses for each individual section is 25.00 euros, and for each additional work a voluntary contribution of 5.00 euros is required,
- • For schools and young people, the indicated fee does not need to be paid,

- • The voluntary participation fee must be paid only through a Bank Current Account, into the account of the Accademia Tiberina: IBAN: IT80N0103033480000000885122 – SWIFT: PASCITMMOPE indicating the reason: “Voluntary participation fee for the Fourth Edition of the International Literary Competition Award: G. Belli- F. Lami

• Methods of submitting the works

• In case of submission of the works via e-mail, the author must attach a scan of both the signed Annex A and the receipt of the participation fee to the e-mails indicated in art. 9

• Minors must send the same release form signed by a parent or guardian. Forms missing the author's signature or missing even one of the required documents or that are unreadable will not be accepted. The organizers are not responsible for any loss of works sent in paper format. Books sent for the selection will not be returned. Works sent that do not comply with the provisions of these regulations and are not regularized within the indicated deadlines will not be considered and will not entitle the sender to the return of the participation fee. Participants are kindly asked to send the works preferably in advance of the deadline indicated in the call, to facilitate registration.

N.B:

The participating works will be submitted to a selection of publishing houses and operators in the publishing sector. Submissions sent after the deadline established by these regulations will be excluded

Honorary President of the Prize

President of the Accademia Tiberina

Cav Dott. Franco Antonio Pinardi

President of the Prize

Prof.ssa Antonietta Micali

Vice President of the Prize

Dott.ssa Sabrina Morelli